Bohemian Rhapsody

<u>Activity one</u> –Comprehension Activity
Listen to the song and chose the correct word from the choices below for each numbered gap.

Bohemian Rhapsody

Words and music by Freddie Mercury

Is this the 1) ..... life-
Is this just fantasy-
2)..... in a landslide-
No escape from reality-
Open your eyes
Look up to the skies and see-
Im just a 3)..... boy,i need no sympathy-
Because Im easy come,easy go,
A little 4).....,little low,
Anyway the wind blows,doesnt really matter to me,
To me

Mama,just killed a man,
Put a gun against his head,
Pulled my trigger,now he's dead,
Mama,life had just begun,
But now Ive gone and 5)..... it all away-
Mama ooo,
Didnt 6)..... to make you cry-
If Im not back again this time tomorrow-
Carry on,carry on,as if nothing really matters-

Too late,my time has come,
Sends shivers down my spine-
Body's 7)..... all the time,
Goodbye everybody-Ive got to go-
Gotta leave you all behind and face the truth-
Mama ooo- (any way the wind blows)
I dont want to die,



I sometimes wish I'd never been born at all-

I see a little silhouetto of a man,
Scaramouche,scaramouche will you do the fandango-
Thunderbolt and lightning-very very frightening me-
Galileo,galileo,
Galileo galileo
Galileo figaro-magnifico-
But Im just a 3)..... boy and nobody loves me-
Hes just a 3)..... boy from a 3)..... family-
Spare him his 8)..... from this monstrosity-
Easy come easy go-,will you let me go-
Bismillah! no-,we will not let you go-let him go-
Bismillah! we will not let you go-let him go
Bismillah! we will not let you go-let me go
Will not let you go-let me go
Will not let you go let me go
No,no,no,no,no,no,no-
Mama mia,mama mia,mama mia let me go-
Beelzebub has a devil put aside for me,for me,for me-

So you think you can stone me and spit in my 4).....-
So you think you can love me and leave me to 9).....-
Oh baby-cant do this to me baby-
Just gotta get out-just gotta get 10) ..... outta here-

Nothing really matters,
Anyone can see,
Nothing really matters-,nothing really matters to me,

Any way the wind blows....

1) We'll Reel Real Wheel

2) Court Called Caught Ought

3) Pour Poor Small Tall

4) High Eye Hi I

5) Send Thrown Throne Sent

6) Want Mean Meen Main

7) Waking Shaking Aching

8) Life Live Lite Light

9) Die Dye Di Dice

10) Write Wight Right White

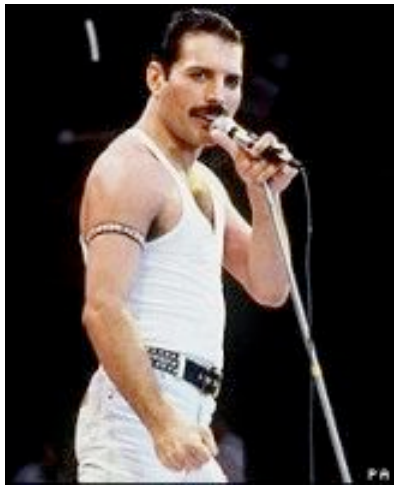
Activity two – With your partner use these words in a sentence about the song you just listened to. Think about the style of the song, the style of the music video and what you know about the band Queen.

Bohemian	Chorus	Unusual
Structure	Commercial	Addition
Nightmare	Hailed	Success
Despite	Complex	Frightening
Decisive	Sections	Shivers
Accompanied	Groundbreaking	Aching

Activity three – Listen to the text and answer the questions in teams. *(We will let you have a second chance in teams reading the text after the listening excercise.)*

1. What year was the song recorded in?
2. Who was it written by.
3. What was the name of the album it was recorded for?
4. Why is this song very different than a piece of popular music?
5. What different sections does it have?
6. Was it released as a single?
7. Why is it impossible to play this track live?
8. What number is it ranked in the top 500 songs of all time?
9. How many songs are ranked before it?
10. Do they play a long version of the song in each live concert?

Activity four – Pronunciation In English – *Tips by Freddie Mercury.*



1/ Pronouncing Words in the Past Tense.

Use these verbs in the simple past tense :

Structure	Add
Hail	Succeed
Frighten	Ache

Decide Shiver
Accompany Break

Did you pronounce them correctly ?

You may have noticed that the "-ed" ending in the past tense adds another syllable to the word with some verbs. (For example : It ends at twelve, it ended at twelve).

However we don't add another syllable to the past tense of every verb. For example, "worked" is only pronounced with one syllable (as if we were adding a 't' sound).

A second syllable with the "-ed" ending is only necessary when the last sound (not the last letter) is a /t/ or /d/, for example, "wanted," "decided," "needed," or "invited." The last sound for the words "want" and "invite" is /t/. The last sound for the words "decide" and "need" is /d/. These two sounds require that the added -ed ending be pronounced with an additional syllable.

2/ Homophones

Always remember that English is not "phonetic". That means that we do not always say a word the same way that we spell it.

Some words can have the same spelling but different pronunciation, for example:

Red Read

Some words have different spelling but the same pronunciation, for example.

Die Dye

With your partner find as many words as you can in English that sound the same but mean something different.

At home you can study the lit of HOMOPHONES this will help you to improve your pronunciation.

One of the best ways to improve your pronunication is by watching films in English (VO) with the subtitles in English so that you can observe and listen. You should watch at least one film a week. Try watching a TV series in English, one episode a day.

Activity Five – Read a verse of the song in the style of a person who is...

Angry Tired Excited Under water Drunk In slow motion
A lisp A news reporter

TEXT:

Bohemian Rhapsody is a song written by Freddie Mercury and originally recorded by the band Queen for their 1975 album A Night at the Opera. The song is in the style of a stream-of-consciousness nightmare, and has a very unusual musical structure for a piece of popular music (it has no chorus, instead consisting of various seemingly different sections including operatic segments and an a cappella and heavy metal part). Despite this, it was released as a single and became a huge commercial success. In addition, the song is widely hailed as Queen's best song, and it marked a decisive point in the band's career and setting them on the way to become one of the world's most popular music groups. The single was accompanied by what is generally cited as a groundbreaking music video (then termed a "promotional video") which helped establish the visual language of the modern music video. A truncated version of the song was included in all of Queen's subsequent live concert performances (it is quite impossible to reproduce live in its entirety, being a complex studio creation) and still enjoys great popularity around the world. It is ranked #163 on the Rolling Stone magazine's list of "the 500 Greatest Songs of All Time.