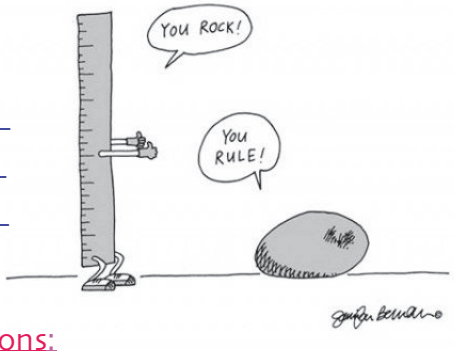


Activity 1 - Rocking vocabulary

Match the different 'rocks' to their definitions!

A rock	to be cool/great
To rock (fig.)	a cylindrical sweet
To rock (lit.)	a stone, at times precious
A stick of rock	a type of music and dance
Rock 'n' roll	to move back and forward continuously



What do the following mean? Give examples

Brighton rock: _____

Brighton rocks: _____

You rock: _____

Rock 'n' roll: _____

Say the following in a different way using the above expressions:

I think The Pier is great = _____

Her ring has a huge diamond = _____

I love the Rolling Stones and The Who and Elvis Presley = _____

Brighton is famous for its confectionary = _____

I love English = _____

Lots of people think Brighton is an amazing city = _____

Activity 2 - Adjectives

Let's learn some adjectives to describe architecture, urban scenes and landscapes.
You can look up any unfamiliar words in the dictionary.

Place an A (for architecture), a U (for urban scenes) and/or an L (for landscapes) on the line to show what this word can describe. Example: Modern A, U
Are all the words positive or can you find any negative words?

Beautiful ____	High ____	Oriental ____	Steep ____
Bright ____	Hilly ____	Picturesque ____	Striking ____
Colourful ____	Huge ____	Pebbly ____	Stylish ____
Green ____	Lavish ____	Regency ____	Tacky ____
Hideous ____	Modern ____	Romantic ____	Touristy ____

Your teacher will show you some images of architecture, urban scenes or landscapes in and around Brighton. Choose two or more adjectives to describe each image.

Which place appeals to you the most?

Do you consider yourself more of an urbanite, a country mouse or a sea bird?

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Activity 3 – A STICK OF ROCK – So what is it exactly?

Rock is a type of hard stick-shaped boiled sugar confectionery most usually flavoured with peppermint or spearmint. It is commonly sold at tourist resorts. A traditional stick of Rock is cylindrical, around 25cm long. These cylinders usually have a pattern embedded throughout the length, often the name of the resort, so that the name can be read on both ends of the stick and remains legible even after pieces are bitten off.

Rock candy was first offered at fairgrounds in the nineteenth century. Ben Bullock put the word 'Blackpool' into Rock following a holiday there in 1887. He sent his first batch of lettered rock to retailers in Blackpool, and seaside rock was born.



How are the letters placed in the Rock? Rock is made from a hot mixture of granulated sugar and glucose, this is called toffee. Some of the toffee is mixed with food colouring to form the letters, which are laid out a gigantic scale. A batch of rock can be over six foot long. This hot mix is passed through a machine which stretches the candy. Rock flows from the machine like sausage meat. It is cut into convenient lengths.

Activity 4 – Design your own stick of rock!

With your partner, invent your very own stick of rock.



The outside is…
The pattern / lettering inside is / says…
The flavour(s) of the rock is / are…

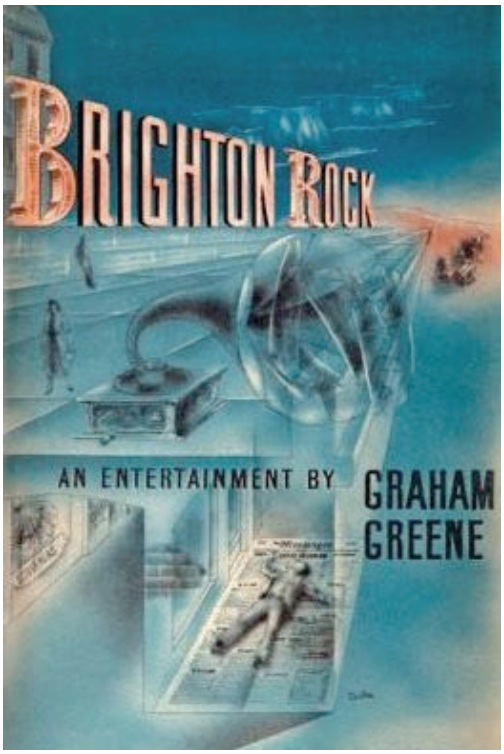
Activity 5 – A rocky description

What do you think rock tastes like? Describe its taste & texture using the adjectives below

Hard Chewy Sweet Minty Soft Sickly Flaky Sugary
Strong Brittle Disgusting Tasty Sticky Porous Crunchy

Activity 6 – An alternative Brighton Rock

The alternative *Brighton Rock*, is much darker and far more brutal! Graham Greene's novel was published in 1938, and later made into films; the first in 1947 and a modern day version in 2010. The novel is a murder thriller set in 1930s Brighton. The title is a reference to the confectionery traditionally sold at seaside resorts, used as a metaphor for human character.



Activity 7 – Brighton Rock – The Plot

Charles "Fred" Hale comes to Brighton on assignment to anonymously distribute cards for a newspaper competition. The antihero of the novel, Pinkie Brown, is a teenage sociopath and up-and-coming gangster. Hale had betrayed the former leader of the gang Pinkie now controls, by writing an article in the Daily Messenger about a slot machine racket for which the gang were responsible. Ida Arnold, a plump, kind-hearted and decent woman, is drawn into the action by a chance meeting with the terrified Hale after he has been threatened by Pinkie's gang. After being chased through the streets and lanes of Brighton, Hale accidentally meets Ida again on the Palace Pier, but eventually Pinkie murders Hale. Pinkie's subsequent attempts to cover his tracks and remove evidence of Hale's Brighton visit lead to a chain of fresh crimes and to an ill-fated marriage to a waitress called Rose who unknowingly has the power to destroy his alibi. Ida decides to pursue Pinkie relentlessly, because she believes it is the right thing to do, and also to protect Rose from the deeply disturbed teenage gangster she has married.

Although ostensibly an underworld thriller, the book is also a challenge to Roman Catholic doctrine concerning the nature of sin and the basis of morality. Like Greene, Pinkie and Rose are Catholics and their beliefs contrasted Ida's strong but non-religious moral sensibility.

Activity 8 – The Trailer

Now that we've read the plot, let's watch the trailer. Describe what you see in the past tense



Activity 9 – The End

With your partner, write a possible ending to Brighton Rock. Include some of today's vocabulary: the rock expressions, the adjectives to describe places and buildings and the food adjectives. Make it funny, sinister, crazy or all of the above!!