

HOW'S IT HANGING?

EAE Learning objectives for this lesson

Refresh your memory and warm up to your new lessons with some games to develop vocabulary and review modal verbs. Get to know the people in your group.

Activity 1 - **General questions** (get to know your partner)



a. What is one of the most memorable times of your life?
b. What was a defining moment in your career?
c. What is your star sign? What does that say about you?
d. If you could choose a director & an actor/actress to play you in a biopic film of your life, who would you choose and why?

Activity 2 - **Synonyms game**
The teacher will start by saying an adjective. The first person to press the buzzer and give a synonym wins the point. Then they have to give another adjective. Once someone has 5 points, we will change to antonyms (opposite words)

Activity 3 - **Modal review -** Match the modal with it's purpose

Must	ability
Should	possibility / past ability
Could	strong obligation
Would	recommendation/advice/weak obligation
Can	politeness marker/hypothetical situation

Activity 4 - **Fill in the gaps** in the text with the correct modal (or negative)

If you meet a girl for the first time in England you _____ shake their hand, as it's polite. However, in France you _____ have to take a different approach. This freaks some tourists out, as they are not used to this sudden intimacy. But you _____ explain that you are not a native, and they _____ understand.

I _____ implore you not to try the same tactic in Asian countries. Bowing and shaking hands are their way of greeting. It _____ be a little tiring for your back if you have to bow all the time but you _____ do it if you want to show respect.

Activity 5 - **Match the idiomatic expressions with their meanings**

actions speak louder than words	to accomplish two different things at the same time
at the drop of a hat	
be glad to see the back of (someone)	to have no idea, to not know the answer to a question
to play devil's advocate	people's intentions can be judged better by what they do than what they say
hit the nail on the head	without any hesitation; instantly
kill two birds with one stone	do or say something exactly right
don't give up the day job	to present a counter argument just to encourage further discussion
hit the nail on the head	be happy when a person leaves
on the ball	when someone understands the situation well
your guess is as good as mine	you are not very good at something, you could not do it professionally

Activity 6 - **Taboo game**

Activity 7 - **Countdown game**

Activity 8 **Fill the gaps in the song with the words that you hear (Blink 182 – I miss you)**

_____ there,
The angel from my _____,
The shadow in the background of the morgue.
The unsuspecting victim of darkness in the _____.
We can live like Jack and Sally
If we _____.

Where you can always _____ me
And we'll have _____ on Christmas.
And in the _____ we'll wish this never ends,
We'll wish this never ends.

Chorus

Where are you?
And I'm so _____.

I cannot sleep, I cannot _____ tonight.
I need somebody and always
This _____ strange darkness
Comes creeping on so _____ every time.

And as I stared I counted
The _____ from all the spiders
Catching things and eating their insides.
Like indecision to call you
And hear your voice of _____.
Will you come _____ and stop this pain tonight?
Stop this pain tonight.

[3x]
Don't _____ your time on me.
You're already the _____ inside my head.
(I miss you, miss you)

QUESTIONS -



1. How would you describe the music video
2. Why is the music video this style?
3. What is the song about in your opinion?

Activity 9

Read the expressions with your partner – can you tell which English speaking nation each expression comes from. (These are all expressions to say 'hello', 'how are you', or 'goodbye')

What's the craic	**Howdy**	**Oi oi**
I'm gonna bounce/bail	**Catch ya later**	**Cheerio**
Wagwan	**Peace out**	**Alright**
G'day mate	**'Sup**	**Look what the cat dragged in**

Activity 10 – **Role-plays** (Using the expressions from the lesson make a role-play and act it out)

a. You have a tinder date with an Australian, but it doesn't go very well. You realise you don't really have a connection, and you try to find a subtle way to leave. But your date insists on getting to know you, they don't believe in a lost cause.

b. You work for Apple in England and you were the brains behind the new IPhone which has no charging port. An American customer is outraged and confronts you about the decision

c. You are a Londoner and you are visiting Ireland. You are in the bar and meet a local, the conversation is going well but then you have a confrontation about something innocuous

d. You are an actor and your latest role was just a cash grab because you need the money. A journalist interviews you about why you took the role. You try to make up a real reason why you took the role

