Lesson Plan © Easy Access English

LOSE YOURSELF



EAE Learning objectives for this lesson

Learn and practice intonation and stress. Improve your comprehension. Learn about some confusing words. Conversation practice.

Activity 1 - ***Watch the video*** - how many different words can you hear
https://www.youtube.com/watch?v=aKdV5FvXLuI

Write down as many as you can



Activity 2 - ***Questions***

1. Do you find stress and pronunciation difficult in English?
2. How is it different from French or other languages?
3. What words do you find difficult to pronounce, and why?
4. What does the expression 'to lose yourself' mean?

Activity 3 - ***Have a look at the rules for stress in English***
(Here are 5 rules that will help you to understand and use the stress in English)

A. Stress on FIRST syllable - MOST 2 syllable nouns and adjectives
E.g. TAble, SOfa, ENGland
E.g. SLENder, CLEver, HAPpy

B. Stress on LAST syllable - MOST 2 syllable verbs
E.g. preSENT, exPORT, deCIDE,

C. Stress on PENULTIMATE (second to last) syllable - words ending in '-ic', '-sion', and '-tion'
E.g. geoGRAPHic, teleVISion, reveLAtion

D. Stress on ANTE-PENULTIMATE (third from last) syllable - words ending in '-cy, '-ty', '-phy', '-gy', and '-al'
E.g. deMOcracy, dependaBILity, phoTOGraphy, geOLogy, CRItical, geoLOGical

E. Compound words
Compound nouns (stress on first part) e.g. BLACKbird, GREENhouse
Compound adjectives (stress on second part) e.g. bad-TEMpered, old-FASHioned
Compound verbs (stress on second part) e.g. underSTAND, overFLOW

Activity 4 - ***Find other examples of words*** from part C, D, and E in the previous activity (for each different suffix too)

Then make a little dialogue from one of the scenarios on the next page.

SCENARIOS

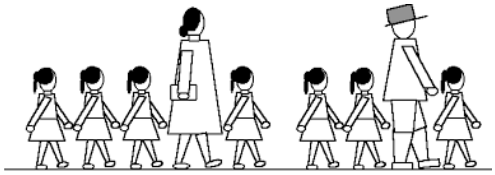
a. You are for Brexit, you want Britain to leave Europe. But your friend tries to stress the importance of staying in Europe

b. You want to go camping in a spooky forest. Your friend tries to stress the dangers of such a trip.

c. You don't know whether to buy a house, or rent an apartment. Your friend tries to stress the advantages of each.

Activity 5 - **TEAM RACE** - Highlight where the stress is in the following words

a. backstage
b. dinosaur
c. microscopic
d. lethargic
e. Finland
f. inevitable
g. garden
h. high street
i. supervision
j. accountability



Activity 6 - **Confusing words (like, as, than) (which, that, who)**
These words are very similar but are used differently. Many foreign speakers of English get them confused

Like, As, Than

Like - We use this to make a comparison between appearance, behaviour, situations
Example - He is intelligent LIKE me
Example - I hope the lesson won't be boring LIKE last time

As - We use this to make a comparison between the properties of something that is EQUAL/EQUIVALENT to something else
Example - French rap is AS good AS American rap

Than - we use this to make a comparison between something that is SUPERIOR/ INFERIOR to something else
Example - England has worse food THAN France
Example - England is better THAN France at football



Which, that, who

That - refers to groups or things
(Essential clause - adds information that is vital to the point of the sentence)
Example - I don't trust products THAT claim 'all natural ingredients' because this can mean almost anything

Which - refers to groups or things
(Non-essential clause) - only adds supplementary information (not vital)
Example - The product claiming 'all natural ingredients' WHICH appeared in the Sunday newspaper, is on sale

Who - only for describing people
Example - Boris Johnson is the guy WHO will be the new prime minister

Activity 7 - **Fill in the gaps** with the correct words from Activity 6



a. Do you know _____ music genre is your favorite?
b. This label says _____ it may contains nuts
c. You're _____ arrogant _____ Kanye West
d. Rap songs are less meaningful _____ before
e. It was Dr Dre and Easy-E _____founded NWA
f. He looks _____ an idiot wearing that hat
g. I used to think pop music was better _____ rap music, but now I've changed my tune
h. My brother is nothing _____ me
i.. America is a country _____ has the highest number of incarcerated citizens
j. New rap artists are nowhere near _____ good _____ NWA, or other classic hip-hop groups

Activity 8 - ***Read the article and answer the questions***

Rap & Hip-Hop - 4 Signs that this may be a dying music genre

Hip-hop music dates all the way back to the 70's, having evolved in each decade since. But today it is completely unrecognizable from the genre's origins in the streets of the Bronx, New York. The modern industry features megastars, who rake in millions of dollars. It's easy to forget that it wasn't always about making money.

1. Ego has become prioritized over music
All we hear the biggest rappers talking about is how great they are - it's become more about puffing your chest out than simply going into the studio to make good music.

2. The original motivation behind the genre is gone
Hip-hop began in humble roots, as a voice for the disenfranchised youth. But now it's commodified and sold to the masses - lyrics are about making money, and having pointless beefs with other artists.

3. The music we do have has become oversaturated and inane
Here is an example of hit song 'Coco' by Genesis
'I'm in love with the coco
I'm in love with the coco
I got it for the low, low
I'm in love with the coco
His love of cocaine is as far from artistic integrity as you could possibly get. It probably took very little effort to write, while yielding a lot of reward. When that is the kind of chorus we have in a hit song, it becomes clear we've arrived in a bad place

4. Money is all that matters
There's nothing wrong with wanting to make a living off your art, but aspiring rappers see their idols rolling around in piles of money. This in turn makes their art a means to an end; the creative process is corrupted at its very roots, when the goal is to get rich.

Questions



1. When and where did this genre of music originate?
2. What was the original motivation behind hip-hop?
3. What is the problem with the music now?
4. What is different about the motivations to make rap music now, and why?

Activity 9 - ***Listen to the song and fill in the gaps - Lose Yourself***

His palms are _____, knees weak, arms are heavy
There's vomit on his sweater already, mom's spaghetti
He's nervous, but on the surface he looks _____ and ready to drop bombs,
But he keeps on forgetting what he wrote down,
The whole _____ goes so loud
He opens his mouth, but the words won't come out
He's _____ how, everybody's joking now
The clock's run out, time's up, over, blaow!
Snap back to _____. Oh, there goes gravity
Oh, there goes Rabbit, he choked
He's so mad, but he won't _____that
Easy, no
He won't have it, he knows his whole back's to these ropes
It don't matter, he's dope
He knows that but he's _____
He's so sad that he knows
When he goes back to his_____home, that's when it's
Back to the lab again, yo
This whole rhapsody
He better go _____ this moment and hope it don't pass him
The soul's escaping, through this hole that is gaping
This_____ is mine for the taking
Make me king, as we move toward a new world order
A normal life is _____, but superstardom's close to postmortem
It only grows harder, homie grows hotter
He blows. It's all over. These hoes is all on him
Coast to coast shows, he's known as the _____
Lonely roads, God only knows
He's grown farther from home, he's no father
He goes home and _____ knows his own daughter
But hold your nose 'cause here goes the cold water
His hoes don't want him no more, he's cold product
They moved on to the next schmoe who flows
He nose dove and sold nada
So the _____ is told and unfolds
I suppose it's old partner, but the beat goes on
Da da dum da dum da da da da

Activity 10 - With a partner write a poem about the latest social issue or big event in the news, and then read it in the style of a rap (putting stress on the important words).

