Respect

EAE Learning objectives for this lesson

Learn how to become a word detective! Learn about pre-fixes and suffixes
Comprehension activities. Discussion. Practice giving your opinion.

Activity One: Ask and answer.

- What does the notion of 'respect" mean to you personally?
- Do you use this word often? If so, in which context?
- Do you think that respect is important? Why?
- Read the definition of the word: is this how you understand it?

The word's origins are latin and middle French, derived from the latin word '*respectere'* - to look back. So the idea behind 'respect' was to look back and consider something. It has evolved into something stronger: The dictionary definition is as follows: admiration felt or shown for someone or something that you believe has good ideas or qualities.

RESPECT means for different people

1. Taking into account that you are not the only one using a given space/ planet and that others will come after you, what you leave behind affects them too, so your actions now should be influenced by your consideration of this.
2. Admiration for another / looking up to them.
3. Following social norms: punctuality, priority to the less fortunate, manners.
4. Fear of another (a common confusion but some may define it this way).
5. An expectation that you have of others, to treat you in a certain way… this can be very broad: to some people it means not joking about them, to others it means not insulting them, to others it means dressing a certain way.
6. Following the rules; of a religion of a game of something which certain people hold sacred.

Let's add your definition/s to the list…

Activity Two - 'Re: re'

Just as in French Re is a prefix with the meaning 'again, back or indicating repetition. 'Re' also means - regarding. So if you see this on an e mail it refers to the subject of the mail. **How many 're' words can you think of?**



Activity Three - R.E.S.P.E.C.T

Listen to the song - and Answer the questions:

1. What is she asking for?
2. How much of it is she asking for?
3. What's she not going to do?

Activity Four - Affixed - Learning about how affixes can change the meaning of words, can help you to improve your comprehension.By understanding the relation between words you can use 'morphological cues' to deduce meaning. You can be a 'word detective'!



Morphological - Morphology is the study of how the structure and the form of a language can show word meaning. Morphemes are the smallest unit of meaning in a language. Many words have just one morpheme. There are specific morphemes which show tense, number, possession or comparison. There are also morphemes which create new words when added to the root of the word, these are prefixes and suffixes. These morphemes tell us a lot about how the language has developed historically, they also help us to derive meaning.

★ **The most common prefixes in English are: Un, re, in, im, dis, en, em, non, over, mis, sub, pre, inter, fore, de, trans, semi, anti, mid, under.**

★ **The most common suffixes are** - ion, tion, action, inion, able, able.

So studying the meaning of these affixes can really help you to learn new words quickly.
Here's a good list with the meanings.

With a partner, or on your own, try to find as many examples of words with these affixes. The pair who find the most in the leat time will win this game!

Activity Five - The story of the song. Two versions of respect. Read the article and answer the questions. Source - **www.vox.com**

When you think of Aretha Franklin, you think of her **belting out** the word "respect" letter by letter. Franklin's **quintessential** song is sung from the perspective of a woman who feels confident and **self-assured** in what she has to offer her partner. It's bold. It's strong. But "Respect" wasn't *always* the feminist song we now recognise it to be. In fact "Respect" was written by Otis Redding. When the same lyrics in "Respect" are sung from a man's perspective, the song takes on a *whole* new meaning
With "Respect," Franklin created her own version of an Otis Redding song

"Respect" was **first recorded by Otis Redding** in 1965. The song is a request from a man to his lover: "All I'm asking is for a little respect when I come home." Lyrically, it's fairly traditional - a man insisting on respect when he comes home from work.

Franklin came to the song in 1967 and made it her own. She subtly shifted the point of view. Where Redding had promised, "What you want, honey you got it," Franklin sang, "baby I got it." And where Redding asked for respect when he came home, Franklin requested "a little respect when you get home." In her hands, the song sounds like a call from a woman to man to acknowledge all that she gives him. That includes "all of my money" — the female speaker in Franklin's version was apparently not just financially self-sufficient but able to support her partner. Proclaiming this fact proudly still feels revolutionary today.



Franklin also added backup singers, and what are now probably the song's most famous lines:

R-E-S-P-E-C-T

Find out what it means to me
She also added the lines "take care of TCB" (which stands for "taking care of business," as **she once explained to the Los Angeles Times**) and "sock it to me, sock it to me, sock it to me, sock it to me."

"My sister Carolyn and I got together," Franklin said in **a 1999 *Fresh Air* interview** (her sisters Carolyn and Erma **sang backup** on the original recording). "Piano by the window, watching the cars go by, and we came up with that infamous line, the 'Sock it to me!' line. It was a cliché of the day."

"Some of the girls were saying that to the fellows," "like, 'Sock it to me in this way or sock it to me in that way.'"; something like "tell me" or "give it to me straight."

In Franklin's reimagining, "the call for respect went from a request to a demand," **music producer Jerry Wexler told her biographer**. And in adding backup vocals using slang she and her sister had heard among women, she recast the song from a specifically female perspective.

"It's a song written by Otis Redding, who is considered obviously one of the most iconic soul men of all time," Reiland Rabaka, a professor of African, African American, and Caribbean studies at the University of Colorado Boulder and the author of *The Hip Hop Movement: From R&B and the Civil Rights Movement to Rap and the Hip Hop Generation,* told Vox. "But Aretha snatches the song away and re-infuses it with these second-wave feminist sensibilities."

The song became an anthem for feminism and civil rights

Released during a **pivotal** time in the feminist and civil rights movements, Franklin's version of "Respect" became emblematic of both.

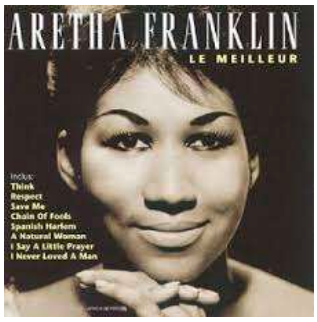
"So many people identified with and related to 'Respect'," Franklin **wrote in her autobiography**. "It was the need of a nation, the need of the average man and woman in the street, the businessman, the mother, the fireman, the teacher — everyone wanted respect. It was also one of the battle cries of the civil rights movement. The song took on monumental significance."

The daughter of Rev. C.L. Franklin, a **civil rights activist** and friend of Martin Luther King Jr., Franklin "grew up in the movement," Rabaka said. "Her work has a particular meaning for the black freedom movement, for the civil rights movement, for the black power movement, and for black women involved in the women's liberation movement at that time."

"Civil rights workers would see her at a fundraiser, right next to Martin Luther King Jr., raising funds for the movement, and then hear her records on the radio," he added.

"Respect" also had a special meaning for female listeners. Franklin had her first child at 12, Rabaka pointed out, and was involved in abusive relationships. "This is pre-#MeToo movement," he said, "but a lot of women knew that sister Aretha was singing from a pit of pain."

"In a patriarchal society," he added, "love is political."



Questions:

- Use each of the underlined words in a sentence.
- Why did this song go from being 'macho' to 'feminist'?
- Why was the song linked to the civil rights movement?

Activity Six - Your **opinions**… about respect.

Using the expressions on the next page , give your opinion on the statements below, discuss with your group or with your teacher.

- Self respect is the most important kind of respect.
- Respecting your parents is more important then respecting a religion.
- If someone does not respect your opinion then they do not respect you as an individual.
- If someone does not follow your religious ways around you then they are disrespecting you.
- If someone talks about a subject which you find distasteful, or gives opinions which go against your values, then they are disrespecting you.

RESPECT
To get it, you must give it.

Expressions for giving your opinion:

In my opinion, ... In my view, ...
To my mind, ... As far as I am concerned, ... Speaking personally, ...
From my point of view, ... As for me
My view / opinion / belief / impression / conviction is that ... I hold the view that ...
I would say that ... It seems to me that ... I am of the opinion that ...
My impression is that ... I am under the impression that ... I have the feeling that ... My own feeling on the subject is that ...
I have no doubt that ... I am sure / I am certain that ...
I think / consider / find / feel / believe / suppose / presume / assume that ...
I hold the opinion that ... I dare say that ...
I guess that ... I bet that .... I gather that …

Activity Seven - Role Plays:

1. You are Otis Redding, arriving at home at night, demanding respect from his wife.

2. You are Aretha Franklin, talking about guys with your sisters.

3. You are Otis Redding calling Aretha to say that he doesn't like the way she has changed his song.

4. You are Aretha Franklin, asking for respect from her husband when he gets home at night.

5. You are Aretha Franklin giving a speech at a civil rights meeting.

Activity Eight - **RESPECT** - Let's sing!



