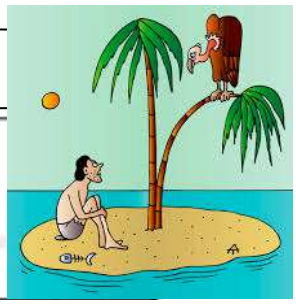
Desert Island



EAE Learning objectives for this lesson

Review of modal verbs. Comprehension and discussion activities. Practice using modal verbs.

Activity One: Text – Ask and answer:

1. Have you ever thought about which of your things you like the best ?
2. Are you a materialistic person who is very attached to their property or **could** you do without things ?
3. Do you think we **should** care about property ?
4. If you were going to a desert Island and you **could** only take five things with you from your house which **would** you take with you ?
5. What objects do you think you **should** really get rid of?

What have the underlined words got in common ?

Activity Two: Modal Verbs.

Modal verbs are not complete verbs, and they can only be used with a verb.

Let's review: **subject + modal + base verb (not the complete infinitive).**

- **I could live without my phone.**
- ~~Not: I could to live without my phone.~~
- I think, we should not care so much about material things.
- I would take a knife with me.

What are the differences between could, should and would?
Give some examples of each in a sentence…



Activity Three : Listen to the song and fill the gaps.

The Police: Message in a bottle https://www.youtube.com/watch?v=MbXWrmQW-OE

Just a ……., an …….. lost at ……., oh
Another …… day, with no one here but me, oh
More loneliness than any man could ……
……. me before I fall into despair, oh

Ill send an s.o.s. to the world
Ill send an s.o.s. to the world
I hope that someone gets my
I hope that someone gets my
I hope that someone gets my
Message in a bottle, yeah
Message in a bottle, yeah

A year has …… since I wrote my note
But I ……. have known this right from the start
Only …… can keep me together
Love can …… your life but
Love can …… your heart
Ill send an s.o.s. to the world
Ill send an s.o.s. to the world
I hope that someone gets my
I hope that someone gets my
I hope that someone gets my
Message in a bottle, yeah
Message in a bottle, yeah
Message in a bottle, yeah
Message in a bottle, yeah

Walked out this morning, dont ……. what I saw
Hundred billion bottles ……. up on the shore
Seems Im not alone at being alone
Hundred billion castaways, looking for a home
Ill send an s.o.s. to the ……..

Activity Four : Now use the verbs and nouns that you filled the gaps in with to construct sentences with COULD SHOULD or WOULD.

1 _____

2 _____

3 _____

Activity Five: Reading about a real castaway

The story of Alexander Selkirk, the Scottish sailor who spent four years as a castaway, was the inspiration behind Daniel Defoe's novel Robinson Crusoe as well as Gulliver's Travels. Selkirk was a sailor serving under Captain Thomas Stradling. In mid-expedition the captain made a stop for more supplies. Selkirk voiced his concern about the security of the ship with the extra weight carried on it. He tried and failed to rally others not to continue on. Stradling then decided to leave Selkirk alone on the island of Juan Fernández.

Selkirk turned out to be quite a skillful survivor. He lived in huts made of pimento trees.

At first he remained where he felt safer along the shoreline. While waiting for someone to come to his rescue, the desperate castaway survived on oysters, shellfish and anything he could catch. That is until hungry sea lions wanted their territory back for mating season. This drove him deeper into the unbeknownst (not known) depths of the island. There, Selkirk was lucky enough to come across feral goats which provided him milk, meat and clothing as well as feral cats that protected him against the ravenous rats that attacked him at nighttime.

On February 1, 1709, four years and four months later, he was finally rescued by a privateering ship. His story became a sensation and Selkirk continued his life as a sailor, ending his career serving as lieutenant aboard the Royal ship Weymouth.

https://www.boaterexam.com/blog/2011/05/real-castaways.aspx

1. Have you read any books or seen any films about people who are stranded on a desert island?
2. Do you sometimes think it would be nice to be on a desert island?
3. Is there a person who you wouldn't mind being stranded with?
4. Is there are famous person you would like to be stranded with?
5. Which animals would you like to have with you on a desert island?



Activity Six: Watch the trailer Cast Away

https://www.youtube.com/watch?v=PJvosb4UCLs

1. What does Tom Hanks say to himself using the modal verb 'should'?
2. Imagine yourself in Tom's place:
3. If you were cast away on an island alone what would you want with you?
4. What could you do to help you survive?
5. What should you make to protect yourself?

Activity Five : What COULDN'T you do without.

If you had to get rid everything you owned and then buy only ten essential items for your house what **would** you chose. ?

- Explain why you **WOULD** chose those things and why you **COULDN'T** do without them.

Activity Six : Giving Advice.

When we give advice we often use model verbs. We say :

- If I were you I would….
- You should really…
- I think you should…
- "Have you thought about…"
- "Why don't you…"
- "In your position, I would…"
- "You should perhaps…"
- "You could always…"



Brainstorm as many pieces of advice as possible for someone going on holiday to a desert island.

Activity Seven - Desert Island Culture...
If you could take three books, three CD's and three pieces of art - which would you take with you to a desert island?

This is an excellent Radio Show to listen to… get the podcast!
https://www.bbc.co.uk/programmes/b006qnmr

Activity Eight: Role plays.

Simulate the following situations where you are giving advice :

1. Your colleague/friend has recently taken a flight and has not returned to work as planned. What should you do?

2. Your friend is going on holiday to an unpopulated island and does not know how to swim. What can he do?

3. Your colleague/friend is officially stranded on an island with no rescue plane for the next three weeks but you can talk to them on a radio. What would you tell them?

